

## Aesthetics Of Music Musicological Perspectives

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### **Virtuosity and the virtuoso | Aesthetics of Music | Taylor ...**

Aesthetics is a sub-discipline of philosophy. In the 20th century, important contributions to the aesthetics of music were made by Peter Kivy, Jerrold Levinson, Roger Scruton, and Stephen Davies. However, many musicians, music critics, and other non-philosophers have contributed to the aesthetics of music. In the 19th century, a significant debate arose between Eduard Hanslick, a music critic and musicologist, and composer Richard Wagner regarding whether instrumental music could communicate emo

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of pure aesthetics, music does not express the extramusical. But from the viewpoint of psychology, our capacity for mental and emotional associations is as unlimited as our capacity for repudiating them is limited. Thus every ordinary object can provoke musical associations, and, conversely, music can evoke associations with extramusical objects.

### **Edited Stephen Downes - James Hepokoski**

in memoriam Tobin Siebers Drawing on diverse interdisciplinary perspectives (encompassing literature, history, sociology, visual art, and, more recently, music), the field of disability studies offers a sociopolitical analysis of disability, focusing on its social construction while shifting attention from biology (the traditional object of study for science and medicine) to culture (the object ...

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Life. Zofia Lissa was born in Lviv and studied piano and music theory at the Polish Music Society in Lviv. She continued her studies in musicology

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with Adolf Chybiński at Jan Kazimierz University in Lvov (1924–1929), where she also studied philosophy with Kazimierz Twardowski and Roman Ingarden and attended lectures on psychology and art history. In 1929 she received a Ph.D., writing her ...

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