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of War Information, in order to understand and predict the behavior of the Japanese in World War II by reference to a series of contradictions in traditional culture. The book was influential in shaping American ideas about Japanese culture during the occupation of Japan, and popularized the distinction between guilt

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Paperback – June 1, 1989 by Ruth Fulton Benedict (Author) 4.5
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First of all, Ruth Benedict's The Chrysanthemum and the Sword does a decent job of a difficult task which is to conduct an ethnographical study of a culture and country that one has never lived in. I found the book to be engaging and well-written, if at times slightly protractive and repetitive.

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Benedict, Ruth. The Chrysanthemum and the Sword: Patterns of Japanese Culture. New York: Houghton Mifflin Harcourt, 1946. Print. Ruth Benedict tackles the book by focusing on several main points.

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Benedict is known not only for her earlier Patterns of Culture but also for her later book The Chrysanthemum and the Sword, the study of the society and culture of Japan that she published in 1946, incorporating results of her war-time research. This book is an instance of Anthropology at a Distance.

Ruth Benedict - Wikipedia

Ruth Benedict's The Chrysanthemum and the Sword: Patterns of Japanese Culture (first published in 1946) has long possessed an almost mysterious power to outlast its critics. Certainly this can partly be explained by Benedict's remarkable writing skill.

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This book, *The Chrysanthemum and the Sword*, is a classic that analyzes the origins of Japanese culture and studies the character of Japanese people. The author of this book, Ruth Benedict, is an American cultural anthropologist who specializes in cultural anthropology, and is involved in long-term studies on different national cultures.

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